



María Magdalena Campos-Pons, Professor of Fine Arts, Cornelius Vanderbilt Endowed Chair of Fine Arts, Vanderbilt University, born in 1959 in the province of Matanzas, in the town of La Vega, Cuba. Her polyglot heritage profoundly influences Campos-Pons' artistic practice, which combines diverse media including photography, performance, painting, sculpture, film, and video. She has presented over 30 solo performances commissioned by institutions including the Guggenheim and The Smithsonian's National Portrait Gallery. She has participated in the Venice Biennale, the Dakar Biennale, Johannesburg Biennial, Documenta 14, the Guangzhou Triennial and is included in Pacific Standard Time: LA/LA and Prospect.4 Triennial. In October 2017 she received the endowed Cornelius Vanderbilt Chair at Vanderbilt University in Nashville, Tennessee. Campos-Pons' works are in over 30 museum collections.

<https://www.brooklynmuseum.org/>



Francesco Erspamer, Professor of Romance Languages and Literatures. Laurea in Lettere, Diploma di perfezionamento, Università di Roma "La Sapienza". Erspamer's book reviews appear weekly online in his page Harvard Diary, on the web site of Rai international, Italica. He created and organizes the Zerilli-Marimò Prize for Italian Fiction. He contributes regularly to the Rivista dei libri.

<https://rll-faculty.fas.harvard.edu/francescoerspamer/home>



José Luis Falconi is Fellow at the Department of History of Art and Architecture at Harvard University, where he received his PhD in Romance Languages and Literatures in 2010. In Latin America, he has been a Visiting Professor in the Chair of Aesthetics at the University of Chile (2012), at the National University of Colombia (2013), and at the Universidad Nacional San Carlos en Guatemala (2016). His latest academic publications include *A Principality of Its Own* (2006) co-edited with Gabriela Rangel; *The Other Latinos* (2007), co-edited with José Antonio Mazzotti; *Portraits of an Invisible Country* (2010); *A Singular Plurality: The Works of Dario Escobar* (2013), *The Great Swindle* (2014); and *Ad Usum: The Works of Pedro Reyes* (2017).



Raquel Galindo Dorado, Dr. in Economics and Business Administration from Universidad Autónoma de Madrid (UAM), Professor in the Faculty of Economics and Business Administration, Department of Financial Economics and Accounting, UAM; Delegate of the UAM Rector as Director for International Academic Cooperation Programs; POI (Person of Interest) in Cambridge (MA) at Harvard University - Faculty of Arts and Sciences. Co-founder and Director of the International Academic Program (IAP) whose objective is to support researchers and university professors from Latin America and Spain through specialized symposia that they have been running since 2005.

www.iapsymposia.com



Rainer Kern, Special Advisor Global Affairs, Mannheim, Germany. Rainer is the Festival Director and Artistic Director of the biggest German Jazz Festival, "Enjoy Jazz – International Festival for Jazz and More", which he also founded in 1999. As the Representative of the Executive Mayor of Mannheim and his Special Advisor Global and UN Affairs he is responsible for the setup and strategic development of the new worldwide network/platform "Global Parliament of Mayors" (GPM) which was launched in 2016. As the representative of the executive of Mannheim he was responsible for the UNESCO City of Music application of the city and is now director of this project. He is a Member of the OECD Expert Group on SDG Investments in Cities. Rainer has a degree in chemistry from the University of Heidelberg.

www.enjoyjazz.de
www.mannheim.de



Charles Landry is an author, speaker and international authority on the use of imagination and creativity in urban change. *His book The Creative City: A Toolkit for Urban Innovators* became a movement to rethink the planning, development and management of cities. He is currently a fellow at the Robert Bosch Academy in Berlin. He is an author of more than 20 books, among which are — *The Civic City in a Nomadic World* (2017) — *The Creative Bureaucracy & its radical common sense* with Margie Caust (2017) — *Psychology and the City* (2017) with Chris Murray — *The Digitized City* (2016) — *Cities of Ambition* (2015).

<https://creativebureaucracy.org/>



Dr. José Molinas, Director del Instituto Desarrollo, Paraguay. Dr. José Molinas was in charge of the Minister of the Technical Secretariat for Economic and Social Development Planning (STP) in 2013. Doctor in Economics from the University of Massachusetts, Amherst. He is a member of the National Economic Team, coordinator of the executive team of the Social Cabinet, executive secretary of the Excellence Fund for Education and Research, and member of the Strategic Coordination Committee of the “Carlos Antonio López” Scholarships.

<https://desarrollo.edu.py/>



Pier Luigi Sacco, OECD, Professor of Cultural Economics, IULM University Milan; Co-Director of the Computational Human Behavior (CHuB) Lab of Bruno Kessler Foundation, Trento, and Senior Researcher, metaLAB (at) Harvard and Head of the Venice Office of the OECD. He has been the Special Adviser of the European Commissioner for Education and Culture, Tibor Navracsics. He is member of the Europeana Research Advisory Board, of the Advisory Council for Research & Innovation of the Czech Republic, and of the Advisory Council of Creative Georgia. He works and consults internationally in the fields of culture-led local development, policy design and evaluation, and is often invited as keynote speaker in major cultural policy conferences worldwide.



Doris Sommer, Director of the Cultural Agents Initiative at Harvard University, is Ira and Jewell Williams Professor of Romance Languages and Literatures and of African and African American Studies. Her academic and outreach work promotes development through arts and humanities, specifically through “Pre-Texts International”. Pre-Texts is an arts-based training program for teachers of literacy, critical thinking, and citizenship. Among her books are *Foundational Fictions: The National Romances of Latin America* (1991) about novels that helped to consolidate new republics; and *The Work of Art in the World: Civic Agency and Public Humanities* (2014).

<https://www.culturalagents.org/>



Dr. A. Ege Yildirim is an urban planner and heritage conservation specialist with 20+ years of experience working in Turkey and internationally. Her work focuses on heritage policy and governance; UNESCO World Heritage; and sustainable development. Based in Istanbul since 2013, she is an independent consultant and scholar. Her previous work includes positions of conservation planner at KA-BA Architecture Ltd, Ankara (200-06); conservation coordinator at Abu Dhabi Authority for Culture & Heritage (2008-12); consultant and Site Manager of the Historic Guild Town of Mudurnu (2014-2020); and Key Expert in the EU-Turkey Anatolian Archaeology and Cultural Heritage Institute project, Gaziantep (2019). Ege was a Fulbright Scholar at Pratt Institute, New York (2006-07) and a J.M. Kaplan Fellow at Koç University, Istanbul (2013). Most recently, she has served as the ICOMOS Focal Point for the UN SDGs (2016-2020), and currently coordinates the Sustainability Thematic Debate of the OurWorldHeritage Initiative.

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